

The Art & Science of Fitting Gentlemen's Garments
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The latest course to be added to The HTA in-house syllabus is a much needed topic: the fitting of bespoke garments.

It is much more than just a fitting course. The student begins with a fitting garment which fits the test figure, then it has been slightly altered to incur a fitting issues.

We begin with the basics such as an incorrect sleeve pitch. The student can touch, feel and see the issue in real life and learn how to identify and remedy it on both the garment and the pattern.

Once the issue has been identified the student will need to re-baste the garment ready for the next fitting issue. It is for this reason that the student must have completed one of the coat making courses.

A thorough understanding of pattern drafting is needed in order to fully understand the alterations made to the patterns and students will have full understanding of both hand sewing and (industrial) sewing machine techniques.

This course is a direct lead on from the coat making and pattern drafting course. The student must have completed both either online or in-house to qualify to take this course.
This course is not available online

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Week 1	Lesson Description
Lesson 1	Introduction to tools, head units and measurement chart; taking measurements and assessing figures
Lesson 2	Sleeve pitch The sleeve will be pitched both forward and back
Lesson 3	Reducing the chest Two methods of reducing the chest will be discussed Both locally and by crookening
Lesson 4	Letting out the waist The waist can be altered on both the front edge and the side seam
Lesson 5	Taking in the waist The waist can be reduced on both the front edge and the side seam
Week 2	
Lesson 6	Lengthening the back balance The back balance can be altered at both the side seam and across the shoulders
Lesson 7	Shortening the back balance The back balance can be altered at both the side seams and across the shoulders
Lesson 8	Lengthening the front balance The foreparts are dropped to lengthen the front balance
Lesson 9	Shortening the front balance The foreparts are raised to shorten the front balance
Lesson 10	Adjusting for a low front shoulder The fitting will show an example of the low front shoulder

Week 3	
Lesson 11	Adjusting for a low back shoulder The fitting will show an example of the low back shoulder
Lesson 12	Squaring the front shoulders The front shoulder slope will be greater than the shoulder angle
Lesson 13	Squaring the back shoulder The back shoulder angle will be greater than the shoulder slope
Lesson 14	Letting out the half neck The half back neck is too narrow
Lesson 15	Taking in the back neck The half back neck is too wide

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Week 4	Lesson Description
Lesson 16	Letting out the centre back neck The centre back neck is over suppressed
Lesson 17	Lowering the armhole The armholes have been cut too high
Lesson 18	Reducing the sleeve cap The sleeve cap is too long
Lesson 19	Sleeves are too narrow There is a creasing across the sleeve-head
Lesson 20	Letting out the fork The trouser fork is too short

Week 5	
Lesson 21	Taking in the fork The trouser fork is too long
Lesson 22	Letting out the waist The trouser waist is too small
Lesson 23	Taking in the waist The trouser waist is too big
Lesson 24	Reducing the seat angle Excess seat angle
Lesson 25	Increasing the seat angle Insufficient seat angle
Week 6	
Lesson 26	Shortening the back rise The underside trouser rise is too long
Lesson 27	Lengthening the back rise The underside rise is too short
Lesson 28	Shortening the front rise The topside rise is too long
Lesson 29	Lengthening the front rise The topside rise is too short
Lesson 30	Shortening/ Lengthening the hem The length of the hem needs to be adjusted