

Jacket Drafting Intensive
www.handcrafttailoracademy.com

The Handcraft Tailor Academy offers two intensive Pattern Drafting courses focusing separately on bespoke trousers and bespoke jackets.

These courses are designed for students who wish to concentrate on a specific area of pattern cutting without undertaking the complete six-week Pattern Drafting for Bespoke Menswear programme.

Pattern drafting is about considerably more than following a system. The competent bespoke cutter must understand measurements, proportion, posture and figuration, and recognise the individual characteristics of the human form. A beautifully made garment can only be successful when it begins with a correctly drafted and balanced pattern. This philosophy forms the foundation of our Pattern Drafting programme.

The Two-Week Pattern Drafting for Bespoke Jackets Course is an intensive programme devoted exclusively to the principles and practice of drafting bespoke men's jackets.

Pattern drafting is about considerably more than following a set of measurements and instructions. A competent cutter must be able to assess the individual, recognise posture and figuration, and understand how these characteristics affect the balance and proportions of the finished garment.

Students begin with the 6-inch-drop jacket and progressively adapt the drafting system through 5-inch, 4-inch and 3-inch drops. With each successive draft, additional elements of the complete jacket pattern are introduced, including sleeves, the neck dart, undercollar, facing and styling of the forepart.

During the second week, the course progresses into the more challenging areas of bespoke cutting, including figuration, shoulder angles, balance and the drafting of portly and corpulent figures. Students ultimately learn how to draft for clients whose waist measurement equals or exceeds their chest measurement.

By the end of the course, students will understand not simply how to reproduce a jacket draft, but how and why that draft must change to accommodate the individual figure.

Week One	
Lesson one	Measurements, Head Units and Assessing the Figure Introduction to the measurements required for bespoke jacket drafting, the use of head units and the assessment of the client's figure. Students learn to recognise the characteristics that must be considered before beginning a draft
Lesson two	Two-Piece Front, 6-Inch Drop Students begin with the 6-inch-drop jacket, drafting a two-piece front with side body. This forms the base from which the subsequent jacket drafts and drop variations are developed
Lesson three	5-Inch Drop with Sleeves The base system is adapted for a 5-inch-drop figure, with the introduction of the sleeve draft and its relationship to the armhole and body of the jacket
Lesson four	4-Inch Drop, Neck Dart and Undercollar Students progress to the 4-inch-drop figure while learning how to incorporate the neck dart and draft the undercollar
Lesson five	Facing, Styling and 3-Inch Drop The first week concludes with the 3-inch-drop jacket. Students learn to draft the facing and explore how the forepart can be styled while maintaining the balance and integrity of the underlying pattern

Week Two	
Lesson six	Figuration, Shoulder Angles and Balance Introduction to figuration and its effect upon the jacket pattern. Students study shoulder angles, low shoulders, posture and the relationship between the client's figure and the balance of the jacket
Lesson seven	Portly Figures: 3-Inch and 2-Inch Drops The drafting system is adapted for portly clients. Students learn how the proportions of the pattern change as the difference between the chest and waist decreases
Lesson eight	Corpulent Figures: 1-Inch and 0-Inch Drops Introduction to corpulent drafting. Students work through 1-inch and 0-inch drop figures and examine the changes required to maintain balance and proportion as the waist approaches the chest measurement
Lesson nine	Corpulent Plus Figures and Dog-Leg Cut Drafting for figures where the waist exceeds the chest measurement, including plus 1-inch and plus 2-inch variations and the dog-leg cut used within the system
Lesson ten	Applied Jacket Drafting and Figure Assessment Students are presented with a range of figures and measurements and must determine the appropriate drop, figuration and drafting approach before producing a complete jacket pattern incorporating the forepart, back, side body, sleeve, facing and undercollar