

Pattern Drafting for Bespoke Menswear is a great place to start your sartorial journey. No matter how well a garment is made, if the patterns aren't cut correctly and an appropriate fit isn't achieved, fine stitching will not make up for its shortcomings.

Whether you are a novice or a professional, you will learn everything you need to know to venture into the bespoke tailoring trade confident of success.

Pattern drafting isn't just about following a system. It has as much to do about assessing figures, studying posture and recognising the idiosyncrasies of the human form that make us all unique to one another.

Each of the systems has a base from which to begin the draft and work from. This base is often misrepresented as 'normal' or 'regular'. These conceptions must be put out of one's mind in order to become a successful pattern cutter.

What may seem normal to one could be abnormal to another. The student will learn quickly when they understand their own posture and makeup, as that is the best platform for comparison. Rory developed stooping posture early in his career, combined with a sway back, his figure was one even experienced Savile Row cutters struggled to cut for. Once he successfully learned to cut and make for his own complex body, he had few issues with clients of a similar body type.

Bespoke pattern cutters are rarely called upon to draft patterns for the likes of Abercrombie models. It's the stooped, portly gent with sloping shoulders that requires the skills of a competent cutter and that is the focus of this pattern drafting course.

Should you decide to take this pattern drafting course, you will learn how to assess a figure and draft patterns for trousers, waistcoat, coats, overcoats and tailcoats for portly, corpulent and athletic figures.

Students attending the in-house course will be provided by the school with the necessary tools for the duration of their stay and given a copy of our book, *Pattern Drafting for Bespoke Menswear – the Imperial System*.

The end of your course will mark the beginning of your education and not the end of it. With this in the mind, Rory offers all of his students a free mentorship of one year to help guide them in those first months of applying their newfound knowledge.

Please have a read through our syllabus so you know what to expect when you sign up for our Pattern Drafting for Bespoke Menswear course.

Week 1	Lesson Description
Lesson 1	Introduction to tools, measurement chart and head units Students will take turns measuring one another to become competent in assessing figures
Lesson 2	Straight leg draft topsides The student will start with this draft and begin to memorise it as it is the base for all those that follow
Lesson 3	Straight leg topside and undersides Following lesson 2, the underside draft varies very little between each leg figuration
Lesson 4	Closed leg topside and undersides Also known as <i>knock knees</i> , the closed leg is characterised as a figure with no spacing between the knees
Lesson 5	Bow leg trousers and pigeon toe trousers A <i>bow leg</i> figure has a spacing of four fingers or more between the knees. The <i>pigeon toe</i> figure has <i>knock knees</i> and a spacing between the heels.
Week 2	
Lesson 6	Duck foot trousers, function of the seat angle, disappearing the dart into the pocket and back pocket placement <i>Duck foot</i> is a common leg figuration particularly with Irish men. This lesson will explain pocket positions and the importance of correct seat angles
Lesson 7	Portly trousers, corpulent trousers and trouser drop variations The base draft focusses on the 6" drop. This lesson will teach the student how to cut for a multitude of figures
Lesson 8	Straight leg slim fit Keeping up with modern styling, <i>slim fit</i> has been added to the syllabus
Lesson 9	Bow leg slim fit and closed leg slim fit There are many misconceptions when it comes to drafting. These very misconceptions will be corrected at this stage of pattern drafting
Lesson 10	Duck foot slim fit and pigeon toe slim fit Each leg figuration is given a <i>slim fit</i> example to develop a full understanding of how to properly use the drafting system

Week 3	Lesson Description
Lesson 11	Straight leg pleated trousers and closed leg pleated trousers Pleated trousers can be offered as either <i>forward</i> or <i>reverse</i> pleats without changing the draft
Lesson 12	Bow leg pleated trousers and pigeon toe pleated trousers Based on the initial draft, a pleat can be added without changing the fit
Lesson 13	Duck foot pleated trousers , cut and split for pleats, reserving the pleat and sway back adjustment An explanation is given on how to add a pleat to an existing pattern
Lesson 14	Coat draft regular athlete 6" drop draft We begin with the standard one-piece front
Lesson 15	Traditional Savile Row style with sleeves As a Savile Row trained tailor, Rory decided to include the classic Henry Poole cut that was used during my time with the founders of Savile Row
Week 4	
Lesson 16	Regular athletic two piece front with neck dart and under-collar The side-body draft has become the standard across the entire clothing industry
Lesson 17	5" drop coat draft In this lesson, the student will learn to incorporate techniques used to establish various drops
Lesson 18	Portly 3" drop and portly 2" drop Our system covers every conceivable drop and figure type one might expect to find
Lesson 19	Corpulent 1" drop and corpulent 2" drop with dog leg cut The corpulent figure is one that will challenge the skills of the cutter. Our easy to follow system will guarantee success
Lesson 20	Corpulent 0" drop, corpulent plus 1" and corpulent plus 2" No size is overlooked and no question will remain unanswered

