

Pocket Making Intensive Syllabus
www.handcrafttailoracademy.com

This intensive course introduces students to the construction of the principal pocket styles used in bespoke trousers, waistcoats and jackets.

Beginning with an introduction to the industrial sewing machine, students first develop the control and accuracy required for pocket making before progressing through a series of practical pocket exercises. Each lesson introduces a different construction, moving from trouser hip and back pockets to the more refined pockets found in bespoke waistcoats, jackets and dinner jackets.

Particular attention is given to accurate marking, machine control, consistent seam allowances, clean pocket openings and pressing throughout the construction process.

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Week One	
Lesson one	Introduction to the Industrial Sewing Machine Threading the machine and winding the bobbin Understanding thread tension Machine controls and safe operation Sewing straight and curved seams Practising seams at various depths Developing accuracy, control and consistency
Lesson two	Slanted Hip Pockets Marking the pocket position Preparing the pocket components Constructing the slanted pocket opening Attaching the pocket bag and facing Securing and finishing the pocket Final pressing
Lesson three	Straight Hip Pockets Marking and establishing the pocket opening Preparing the pocket bag and facing Constructing a straight hip pocket Reinforcing the pocket ends Finishing and pressing
Lesson four	Welted Back Pocket Marking and reinforcing the pocket position Preparing the welt Cutting and turning the pocket opening Constructing the pocket bag Securing and finishing the welt Final pressing
Lesson five	Double-Jetted Back Pocket Marking and preparing the pocket opening Preparing and attaching the jets Establishing consistent jet widths Cutting and turning the pocket opening Constructing the pocket bag Finishing and pressing

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Week Two	
Lesson six	In-Breast Pockets Establishing the pocket position Preparing the pocket components Constructing the pocket opening Attaching the pocket bag Securing and finishing the pocket Final pressing
Lesson seven	Ticket Facing Pockets Marking the pocket position Preparing the ticket facing Constructing the pocket opening Attaching and finishing the pocket bag Securing the facing Final pressing
Lesson eight	Double-Jetted Cloth-Facing Cross Pocket <i>As traditionally found on dinner jackets</i> Marking and reinforcing the cross-pocket position Preparing the cloth-facing jets Establishing even jet widths Cutting and turning the pocket opening Constructing the pocket bag and facing Finishing and pressing
Lesson nine	Double-Jetted Flap Cross Pocket with inside ticket pocket Preparing and constructing the pocket flap Marking and reinforcing the pocket opening Preparing and attaching the jets Cutting and turning the pocket Inserting and positioning the flap Completing the pocket bag Finishing and pressing
Lesson ten	Welted Breast Pocket <i>As found on waistcoats and jackets</i> Establishing the position and angle of the breast pocket Preparing and shaping the welt Marking and reinforcing the pocket opening Cutting and turning the pocket Constructing the pocket bag Securing and finishing the welt Final pressing and inspection