

Trouser Drafting Intensive
www.handcrafttailoracademy.com

The Handcraft Tailor Academy offers two intensive Pattern Drafting courses focusing separately on bespoke trousers and bespoke jackets.

These courses are designed for students who wish to concentrate on a specific area of pattern cutting without undertaking the complete six-week Pattern Drafting for Bespoke Menswear programme.

Pattern drafting is about considerably more than following a system. The competent bespoke cutter must understand measurements, proportion, posture and figuration, and recognise the individual characteristics of the human form. A beautifully made garment can only be successful when it begins with a correctly drafted and balanced pattern. This philosophy forms the foundation of our Pattern Drafting programme.

The Two-Week Pattern Drafting for Bespoke Trousers Course is an intensive programme dedicated entirely to the cutting and drafting of bespoke men's trousers.

A well-made pair of trousers begins with a correctly drafted pattern. Throughout the course, students learn how to take measurements, assess the figure and identify the different leg configurations and postures that influence the way a trouser pattern must be cut.

Rather than relying on a single standard block, students learn how the drafting system can be adapted to suit the individual. Particular attention is given to leg configuration, seat angle, posture and the relationship between the waist, seat and leg.

Beginning with the straight-leg draft, students progress through closed-leg, bow-leg, pigeon-toe and duck-foot configurations before moving on to portly and corpulent figures, slim-fit trousers and pleated styles.

By the end of the two weeks, students will have developed a practical understanding of the bespoke trouser drafting system and the confidence to adapt it to a wide variety of figures and styles.

Week One	
Lesson one	Measurements, Tools and Assessing the Figure Introduction to drafting tools, the measurement chart and head units. Students take turns measuring and assessing one another, with particular attention given to identifying leg configuration and posture
Lesson two	Straight-Leg Trouser: Topside Introduction to the base trouser system through the straight-leg topside. Students begin to memorise the fundamental construction of the draft from which subsequent variations are developed
Lesson three	Straight-Leg Trouser: Topside and Underside Completion of the straight-leg trouser draft. Particular attention is given to the relationship between the topside and underside and the principles that remain consistent throughout the trouser system
Lesson four	Closed-Leg and Bow-Leg Trousers Drafting trousers for closed-leg, or knock-kneed, and bow-legged figures. Students learn how the pattern is altered to accommodate the position of the legs without compromising balance
Lesson five	Pigeon-Toe and Duck-Foot Trousers Drafting for two further common leg configurations. Students learn how the position of the feet and knees influences the trouser pattern and how these characteristics are identified when assessing a client

Week Two	
Lesson six	Seat Angles, Sway Back and Pocket Placement Understanding the function of the seat angle and its relationship to the figure. The lesson also covers sway-back adjustment, disappearing the dart into the pocket and correct back-pocket placement
Lesson seven	Portly, Corpulent and Trouser Drop Variations The base system is expanded beyond the standard 6-inch drop. Students learn how to adapt the draft for portly and corpulent figures and for clients whose waist-to-seat relationship differs from the base draft
Lesson eight	Slim-Fit Trouser Drafts Students learn how the drafting system can be adapted to produce a slimmer trouser while maintaining the correct balance and fit. Straight-leg, closed-leg and bow-leg slim-fit variations are explored
Lesson nine	Pleated Trousers Drafting forward and reverse pleated trousers. Students learn both direct drafting and the <i>cut-and-split</i> method of introducing pleats into an existing pattern without changing the underlying fit
Lesson ten	Applied Trouser Drafting and Figure Assessment Students are presented with a selection of different figures and measurements and must identify the appropriate trouser configuration before producing the corresponding draft. The final lesson brings together leg configuration, drop, seat angle, styling and posture