4 week

The Art & Science of Fitting Gentlemen's Garments
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The Art and Science of Fitting Gentlemen's Garments

The latest course to be added to The HTA in-house syllabus is a much needed topic: the fitting of bespoke garments.

It is much more than just a fitting course. The student begins with a fitting garment which fits the test figure, then it has been slightly altered to incur a fitting issues.

We begin with the basics such as an incorrect sleeve pitch. The student can touch, feel and see the issue in real life and learn how to identify and remedy it on both the garment and the pattern.

Once the issue has been identified the student will need to re-baste the garment ready for the next fitting issue. It is for this reason that the student must have completed one of the coat making courses.

A thorough understanding of pattern drafting is needed in order to fully understand the alterations made to the patterns and students will have full understanding of both hand sewing and (industrial) sewing machine techniques.

This course is a direct lead on from the coat making and pattern drafting course. The student must have completed both either online or in-house to qualify to take this course.
This course is not available online

Week 1	Lesson Description
Lesson 1	**Introduction to tools, head units and measurement chart;** taking measurements and assessing figures
Lesson 2	**Sleeve pitch** The sleeve will be pitched both forward and back
Lesson 3	**Reducing the chest** Two methods of reducing the chest will be discussed Both locally and by crookening
Lesson 4	**Letting out the waist** The waist can be altered on both the front edge and the side seam
Lesson 5	**Taking in the waist** The waist can be reduced on both the front edge and the side seam
Week 2	
Lesson 6	**Lengthening the back balance** The back balance can be altered at both the side seam and across the shoulders
Lesson 7	**Shortening the back balance** The back balance can be altered at both the side seams and across the shoulders
Lesson 8	**Lengthening the front balance** The foreparts are dropped to lengthen the front balance
Lesson 9	**Shortening the front balance** The foreparts are raised to shorten the front balance
Lesson 10	**Adjusting for a low front shoulder** The fitting will show an example of the low front shoulder

Week 3	
Lesson 11	**Adjusting for a low back shoulder** The fitting will show an example of the low back shoulder
Lesson 12	**Squaring the front shoulders** The front shoulder slope will be greater than the shoulder angle
Lesson 13	**Squaring the back shoulder** The back shoulder angle will be greater than the shoulder slope
Lesson 14	**Letting out the half neck** The half back neck is too narrow
Lesson 15	**Taking in the back neck** The half back neck is too wide

Week 4	Lesson Description
Lesson 16	**Letting out the centre back neck** The centre back neck is over suppressed
Lesson 17	**Lowering the armhole** The armholes have been cut too high
Lesson 18	**Reducing the sleeve cap** The sleeve cap is too long
Lesson 19	**Sleeves are too narrow** There is a creasing across the sleeve-head
Lesson 20	**Narrowing the sleeve**